

SEASONAL PSALM TONES

These tones may be used when the *Brotherhood Prayer Book* does not specify any tone, such as for responsories and canticles in the Seasonal Propers, Saint’s Day Propers, and Common of Saints. Or, the seasonal tone may be used with all the Psalms, responsories, canticles, etc. in a given season, as a way to help learn the tones. The tone arrangement suggested here is not ancient, but rather comes from the *Evangelisch-Lutherisches Kirchengesangbuch*, the hymnal of the Independent Evangelical Lutheran Church of Germany. This book, in turn, is dependent on the 20th-century *Evangelisches Kirchengesangbuch*. Notice that only tones I, IV, V, and VIII are used.

<i>Season</i>	<i>Tone</i>
Advent.....	IV
Christmas.....	V
Epiphany.....	V
Sundays after Epiphany.....	VIII
Pre-Lent.....	VIII
Lent.....	IV
Easter.....	V
Pentecost.....	V
Trinity.....	V
Trinity 1-15.....	I
Trinity 16-end.....	VIII
Day of Prayer and Repentance.....	IV
Martyrs and Apostles.....	VIII
Feasts of Mary.....	I
Feasts of John the Baptist.....	I
Feasts of Angels.....	V
Commemorations of the Reformation.....	VIII
All Saints.....	VIII
Thanksgiving and Harvest Festival.....	VIII
Dedication of a Church.....	VIII
Votive Divine Services.....	IV
Ordination.....	VIII